

## TAKE THE A TRAIN

Duke Ellington  
www.jazzetudes.net

Chord progression and measure numbers:

- Measures 1-4: C6, D7(#11)
- Measures 5-8: Dm7, G7, C6, Dm7, G7
- Measures 9-12: C6, D7(#11)
- Measures 13-16: Dm7, G7, C6, Gm7, C7
- Measures 17-20: Fmaj7
- Measures 21-24: D7, Dm7, G7
- Measures 25-28: C6, D7(#11)
- Measures 29-32: Dm7, G7, C6, Dm7, G7

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with triplets in the final measures.